

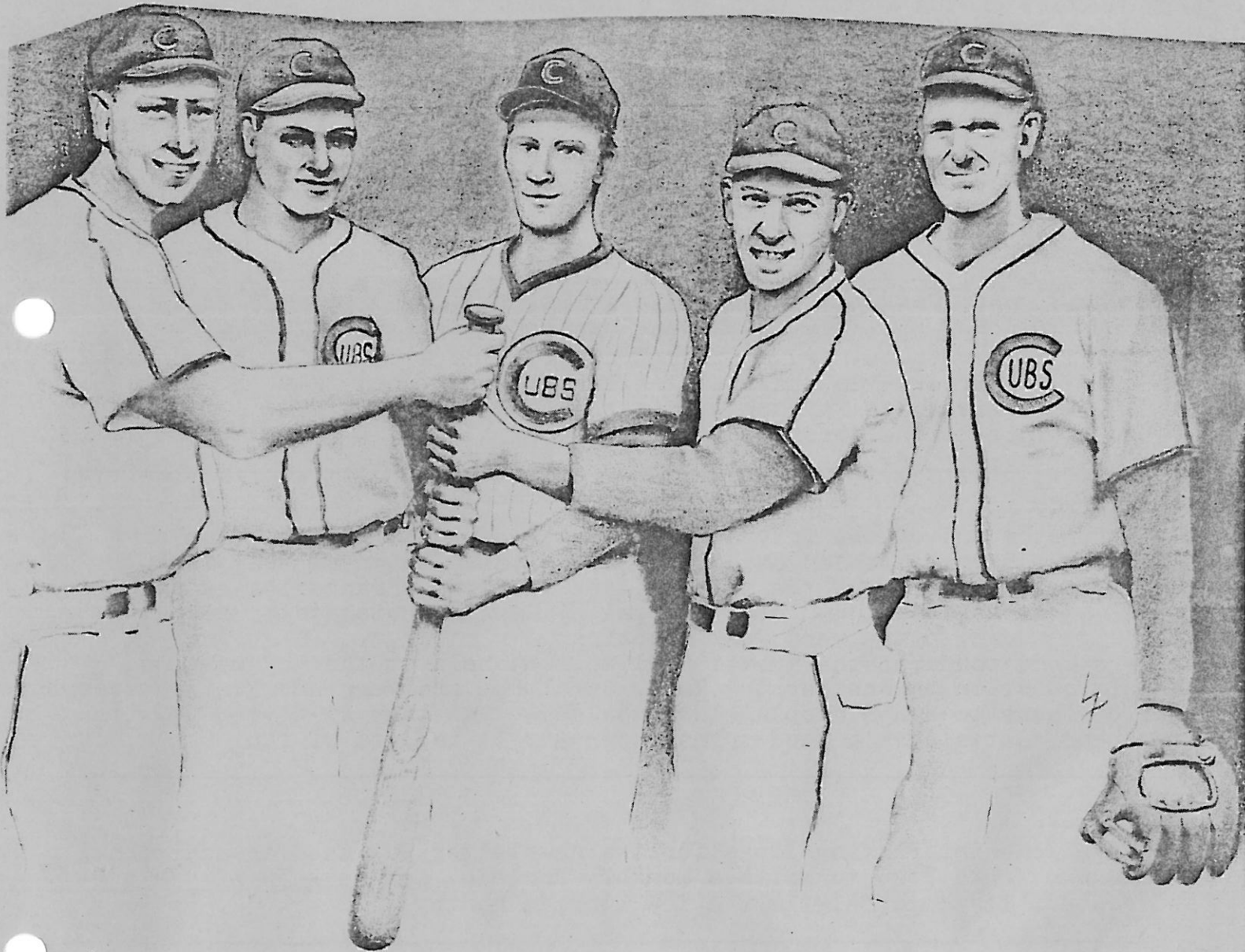
RETURN WITH US NOW...

The Radio Historical
Association of Colorado



VOLUME 6, NUMBER 11
MAY, 1981

PLAY BALL!



1921-1981

60 YEARS OF BASEBALL ON RADIO

MAY MEETING

The May meeting of the Radio Historical Association of Colorado will be held on Monday, May 18th at 7:30 PM. It will be held at the Midland Federal Savings building, located at 6333 East Colfax. This is at the corner of Colfax and Leyden. The entrance for the meeting room is at the west end of the building.

We have had a bit of difficulty with the Southwest State Bank, where we had our April meeting. They have cancelled all of our meetings, even before we made our first mess. We should have some news at the May meeting about future meetings and we will also mention it in the next issue of Return With Us Now.

JOHN DUNNING ON KADX

John Dunning's schedule for the month of May is as follows:

- 5/3 "Revolt of the Worms" (CBS Radio Workshop??)
Jack Benny Show-Part 2 with Charles Farrell from 12/10/50
Suspense- "Consequence" with James Stewart
 - 5/10 Screen Director's Playhouse-"It's a Wonderful Life" with James Stewart
Mr. Keen, Tracer of Lost Persons-"Mother's Plea Murder Case"
Dimension X- "Almost Human" from 1950
 - 5/17 Lux Radio Theater- "Men in White" with Spencer Tracy, Frances Farmer, Virginia Bruce from 1/4/37
Our Miss Brooks-"Trouble on Valentine's Day" from 2/48
(This is the first of four shows)
 - 5/24 Escape-"Killer Mine" with John Dehner from 2/11/51
Casey, Crime Photographer-"Queen of the Amazons"
Our Miss Brooks-"Champion of the basketball team" from 2/48
 - 5/31 Candid Microphone-"Trying to get change from a cab driver" from 8/47
Our Miss Brooks-"Sabatage at the Beauty Shop" from 3/49
Phil Harris-Alice Faye Show- "At the Circus" from 4/49
(This is the first of four shows)
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TRIVIA BOWL

The first round of the Trivia Bowl was very successful. The team of John Adams, Barrett Benson and Chuck Hansen (also known as the Wistful Vista Wiseguys) defeated the team of Jack Richards, Frances Zacek and Craig Anderson (also known of the Hopalong Cassidy Hotshots). The match went right down to the very last question.

The second round of the Trivia Bowl will be held at the May meeting. The big question is whether Irv Hale, Carol Roe and Mary and Ernie Jessen will be there to again display the knowledge that they staggered us with last year. Let's have a good turnout for it. It is lots of fun.

HELP WANTED

I have some interesting ideas for the newsletter but need an additional person who would like to write a monthly article. Let me know if you are interested. It would only take a few hours a month.

BIG CONTEST.....BIG PRIZES.....ENTER NOW.....YOU CAN WIN

In order to gain some support for Return With Us Now, the RHAC is sponsoring a contest for all of our members. The contest will run until July 4, 1981. There are four different categories in the contest. They are:

- 1) Best cover for the newsletter;
- 2) Best article written by one of our members;
- 3) Best OTR cartoon;
- 4) Best item submitted for the newsletter, not written by a member.

Yes, folks, there will be gigantic prizes. You have seen contests that give away trips to Hawaii, a new house or new car or lots of cash. Well, the RHAC has outdone all those other contests and gone a step farther. The winner in each of the above 4 categories will receive (now hold on to your hats!!!) A FREE BLANK REEL OF TAPE, or (are you still holding on???) A FREE SIGNUP FROM THE TAPE LIBRARY.

Wow! Can you believe it?

Let those other contests give you the rinky dink prizes. Besides, you could sunburn in Hawaii, the new house would probably be in a high crime area, American cars never last too long anyway, and Uncle Sam would get most of the cash anyway. Therefore, you are much better off entering this contest because we promise that we will not report the winners to the IRS so the tapes are free and clear. How can you beat a deal like that?

Most of you probably are starting to enter this contest as fast as you are reading this but let's pause for just a second and I will give you a few hints and rules on this BONANZA.

The cover design is very simple. Find something that will reproduce or can be traced. For an article how about your remembrances of radio as a kid, your favorite shows, something about the club and what your ideas are for the future, something about your collection, etc. I think we all enjoy the cartoons that appear in the newsletter so how about looking through some newspapers or magazines and find something that could be changed around to fit OTR. That's easy enough. The final category could be anything that we can use for the newsletter which you didn't do yourself, but please give us an idea of where it came from so we can credit that source.

If you want an enjoyable newsletter you must WANT to help us.

I'M BACK IN THE SADDLE AGAIN

It seems to me like I have been here before. I think that this is my 3rd or 4th turn at editing Return With Us Now. Maybe this time I will get it right.

When Barrett Benson told me that Craig Anderson would be unable to continue as editor of the newsletter, I told him I would be glad to help for a little while until a new editor could be found. When nobody at the April meeting stepped up to help, I knew I was doomed.

I want to thank Craig Anderson, on behalf of the RHAC, for doing such a splendid job for the last seven months. Return With Us Now is the most important means of communication for the RHAC and Craig kept us up to date on all the happenings within the club and got the news to us promptly. We will always be indebted to him for his time and effort.

The modern schoolmarm cracks wise, likes new hairdos, and gets her heart broken as easily as anyone else, the way Eve Arden plays her.

by Judy Maguire

With "Our Miss Brooks" and its chic star, Eve Arden, CBS has taken a healthy swipe at a great American cliché- that all school teachers must of necessity be mousy, inhibited spinsters.

In several other ways, this spirited new series is accomplishing even more.

It is providing human, rollickingly good situation comedy entertainment.

It is adding well scripted emphasis to the country's still tight problem of underpaid educators. "What have I got to be thankful for?" wailed "Principal Osgood Conklin" (enacted by Gale Gordon), during the program's Thanksgiving story. "Me, with a school full of unreasonable teachers all screaming for a living wage?"

It is painting a more likeable picture for young people who might be trying to decide on teaching careers.

And it is proving an excellent showcase for the talents of a charming and gifted comedienne.

"I think Eve is the only woman I've ever known in show business who can carry off the sort of comedy that Groucho Marx and Frank Fay can," claims Miss Arden's scripter, Al Lewis. Al has written for both Marx and Fay, and began his own radio span fifteen years ago writing for an upcoming new comedian named Bob Hope. He does all the dialogue and revision on the show, although many outlines are submitted. "All I ask for from contributors is a beginning, a middle and an end," he smiles, "and I'm willing to write the rest of it. This", he frowns, "is not so easy as it sounds".

"And by golly," Al sighs, "if I ever thought when I was a kid that I'd wind up writing so favorably about a 'school' teacher, I'd have died laughing. I went to school under protest until I was sixteen, and then I escaped! But now," he admits sentimentally, "I've come to know teachers, and have to love them."

The ritual on the show is relaxed. Producer Larry Berns, star Eve, writer Lewis, and script girl (plus idea secretary) Jan Murray take a table at the Derby each week, and go through script problems after they eat. "This avoids ulcers and we all feel much funnier."

The "Our Miss Brooks" format is generously concentrated upon making real personalities out of its several supporting characters. The cast is an unusually fine one. Jeff Chandler, as Eve's co-star, plays heart interest professor "Philip Boynton". Plus featuring Gale Gordon as "Principal Conklin", good lines are given to Jane Morgan as "Connie Brooks'" landlady, "Mrs. Davis", and to Dick Crenna and Gloria MacMillan as teenagers "Walter" and "Gloria".

So far, "Miss Brooks" is a woman without a past, and has no living relatives, not even a stray cousin or grand uncle. "We're going to have to find her an aunt or somebody", puzzles writer Lewis. "Meanwhile, her only real friends are me and her landlady, "Mrs. Davis."

The setting for Madison High School is (unadmittedly) a town somewhere in the midwest. "Its not necessarily Madison, Wisconsin," spars Lewis, "and not necessarily not Madison, Wisconsin. After all, when you're writing a show it is very nice to know what kind of weather you're having."

Letter responses to "Our Miss Brooks" have been exceptionally pleasing, and particularly from teachers. The California State Board of Education has offered its own written compliments. And the program had another encouraging omen of success.

Fellow CBS show "Sing It Again" asked "Miss Brooks" to give a clue to its musical riddle about the Galloping Gridiron Ghost, Red Grange. The "Brooks" Hooperating on that particular evening hit exactly 7.7, and "77" was Red Grange's old number.

"So, we hope to gallop even farther than Red before we finish," smile cast and crew.

RHAC TAPE LIBRARY

<u>REEL 177</u>	<u>SUSPENSE</u>		1200'
1L	7-24-47	Murder By An Expert	
	11-11-48	Muddy Track	
2L	5-12-49	Light Switch	
	11-24-52	Man Alive	
1R	4-6-50	Salvage	
	4-11-46	The Name Of The Beast	
2R	3-17-49	Murder Through The Looking Glass	
	6-30-49	The Day I Died	
<u>REEL 178</u>	<u>JACK ARMSTRONG (ADVENTURES IN THE PHILLIPINES)</u>		1800'
1L	9-30-40	Episodes #1516 Through #1519, #1521-#1522	
2L	10-9-40	Episodes #1523 Through #1526, #1529-#1530	
1R	10-28-40	Episodes #1536, #1537, #1541, #1542, #1545, #1548	
2R	11-14-40	Episodes #1549 Through #1554	
<u>REEL 179</u>	<u>JACK ARMSTRONG (ADVENTURES IN THE PHILLIPINES)</u>		1800'
1L	11-22-40	Episodes #1555 Through #1560	
2L	12-2-40	Episodes #1561 Through #1566	
1R	12-10-40	Episodes #1567 Through #1572	
2R	12-18-40	Episodes #1573 Through #1578	
<u>REEL 180</u>	<u>JACK ARMSTRONG (ADVENTURES IN THE PHILLIPINES)</u>		1800'
1L	12-26-40	Episodes #1579 Through #1584	
2L	1-3-41	Episodes #1585 Through #1590	
1R	1-13-41	Episodes #1591 Through #1596	
2R	1-21-41	Episodes #1597 Through #1602	



There isn't any electricity. I hope that you brought the portable cassette player and OTR tapes to listen to.



...and if we don't get more participation in the RHAC.....

We should have stayed home and listened to Bill Stern broadcast this game. We might have won.

STAR WARS COMES TO RADIO- PART 2.....BY FRANK BRADY

This kind of voice recording is substantially more realistic than the type of "non acting" that was heard on old time radio. "Something happens to the voice when the body moves," says Madden, "and the listener, although he may be unconscious of it, knows whether the actor is actually running or just standing in place and breathing heavily in time. The ear is the best detective."

To produce the familiar See Threepio voice, Anthony Daniels played his part in an isolation booth to give his enunciation a bit of inhuman, robotic echo. He also found it virtually impossible to act the role without going through the jerky mechanical gestures associated with See Threepio. "My views about radio are really very strong because I actually feel it's one of the most creative media there is," says Daniels, "because it works in the mind."

"In some ways I've become Luke Skywalker," says Mark Hamill. "I feel propriety toward his character and that's why I wanted to do my--his--voice on radio. It's an opportunity for me to work in a medium that has been denied me simply because of my age." In addition to Luke's voice, Hamill also did several others, often for background, as in the famous cantina scene.

In producing the series, it was discovered that certain scenes worked better on radio than in film. For instance, when Princess Leia was tortured by Darth Vader, a scene not in the film, the conversation and use of psychological tactics is the major vehicle of Vader's torture. Hearing his threats and references make the agony all the more real and personal.

The personalities and relationships between characters have been expanded upon in the radio series: the rapport between Ben and Luke; the clash of philosophy--technology vs. the spiritual, as experienced by Han and Ben; the clarification of Tarkin's will to power; the embellishment of the meaning and importance of the Force.

After hours of rehearsal and trial "takes", the dialogue was recorded and played back for the director and actors to hear. This was not, however, the final recording, not of the entire half-hour but merely individual scenes within the segment. John Madden gave some last minute directions: "Perry, don't project down on that line to Ben but speak right at the microphone."

By the time they were ready to tape the final recording of a scene, Madden assumed that the actors had mastered their cues and, with his help, worked out the pacing, rhythm and inflection needed. As the actual recording began, therefore, Madden kept his eyes shut tight, listening to the drama unfold. With utmost concentration, he attempted to hear the segment exactly as the listener will hear it. If the scene moved at the tempo that had been outlined, if no one "flubbed" a line or mispronounced a word, if a lectern was not accidentally kicked, if all the action sounded, above all, believable, Madden would have his final cut. "Perfect, gentlemen, thank you," he announced in his beautifully cultured and cordial British accent. The group relaxed for a short break, then went on to the next segment.

After all the dialogue scenes were done, Tom Voegeli, in the privacy of a studio in Minnesota, added the special sound effects and music. "Everybody thinks the film STAR WARS was great because of the visual effects, but the characters, situations and sounds have great dynamic force in themselves," says Voegeli. Rick Toscan, the show's executive producer and the man who originally presented the idea to George Lucas,

added: "We've tried to make the shows sound different from other radio dramas, to make them evocative of the revolutionary sound that was heard in the film."

The radio version of STAR WARS preserves the power of the archtypical characters of the original story through an almost magical blend of the sounds of swords and sorcery. Perhaps actor Anthony Daniels summed it up best..."The sound effects will be stunning. Every listener can have the whole galaxy whizzing around their heads."

STAR WARS is a production of National Public Radio in association with KUSC-FM in Los Angeles and with the cooperation of Lucasfilm, Ltd. The entire 13 part series will be heard in Denver on KCFR-FM, 90.1, on Saturday evenings at 6:00 PM. The series premieres on KCFR Saturday, April 4 at 6:00 PM.

Frank Brady teaches journalism and writes about the media in America. His work has appeared in Parade, American Film, and the Saturday Evening Post magazines, as well as the New York Times, the Chicago Tribune, and the Los Angeles Times.

STAR WARS WILL AIR ON KCFR-FM, 90.1, EVERY SATURDAY EVENING AT 6:00 PM STARTING APRIL 4.

KCFR-FM IS DENVER'S NON-PROFIT, NON-COMMERCIAL, NATIONAL PUBLIC RADIO AFFILIATE.

FOR MORE INFORMATION PLEASE CONTACT JIM SPRINKLE OR MONTINE CLAPPER AT 753-3437

PUZZLE PROBLEM

The puzzle that appeared in the April issue of Return With Us Now had several mistakes in it. Please accept our apologies for this error. We will attempt to run the puzzle again, correctly, in the next issue.

TAPE RECORDER FOR SALE, AGAIN

Several months ago, I advertised that I had a TEAC reel to reel recorder for sale. When several members inquired about it, I told them that it had already been spoken for since we would be sending it out to Jim Vaughan. Well, we have had a lot of trouble getting it out to him so I have decided to sell the recorder locally and send the money from the sale out to Jim and he can purchase one himself. If you are interested let me know.

Speaking of our friend and fellow member, Jim Vaughan, we now have 21 reels of tape ready to send out to him. Several members have given me a promise to dub some reels. We are still way below what we could and should be doing. Let's get 100% participation, OK?

RECORDER REPAIRS

Many of our members voiced displeasure with the service we are getting at Empire Sound. Some members, myself included, have had to bring back their recorders several times because repairs were not completed satisfactorily. We would like to have our members look around for another repair shop that might give us a discount since we have a large number of local members who would patronize their establishment. Please contact Barrett Benson or myself if you have some ideas.

FIBBER MCGEE and MOLLY



HAVE YOU POLISHED OUR CAR, MCGEE?

WELL, MOLLY— I JUST BET DOC GAMBLE HERE I CAN DO IT WITH MY EYES SHUT.



YES SIR, ARROWSMITH— I MAY BE "IN THE DARK," BUT THIS IS WHERE BOTH ME AN' THE CAR SHINE.

YOUR GAGS "GAG" ME, MCGEE. WATCH YOUR STEP NOW— RIGHT THIS WAY.



NO SIR, NO NEED TO SEE WITH JOHNSON'S CARNU. JUST RUB IT ON AND LET IT DRY. HOW'M I DOIN', BONE-BENDER?

FOR ONCE, MCGEE, I AM OVERCOME WITH ADMIRATION. DIDN'T THINK YOU HAD IT IN YOU!



NOW WE RUB HER UP LAZY-LIKE AND THERE SHE IS—GLEAMIN' LIKE A DIAMOND. DO I WIN THAT BET, DOC?

WIN YOU DO, AND THANKS, FIBBER. JOHNSON'S CARNU SURE DOES A SWELL JOB. I HAVEN'T SEEN MY CAR SO BEAUTIFUL IN YEARS!



YOUR CAR!!! WHY, DAD RAT THE DAD-RATTED—OF ALL THE LOW-DOWN, DOUBLE-CROSSIN'—

NOW, NOW, MCGEE. IT'S EASY WITH CARNU, YOU CAN DO OUR CAR RIGHT NOW!

HEAVENLY DAYS, WHAT A HEAVENLY GLAZE YOU GET WITH **JOHNSON'S CARNU!** REMEMBER, FOLKS, WHEN YOU GO SHOPPING, GET **CARNU** FOR YOUR CAR

JOHNSON'S CARNU
WAX-FORTIFIED
Cleans and Polishes **YOUR CAR** in ONE Easy Application
Made by the makers of **JOHNSON'S WAX**

JOHNSON'S AUTO WAX
To preserve the beautiful finish CARNU gives your car, give it a coat of JOHNSON'S AUTO WAX

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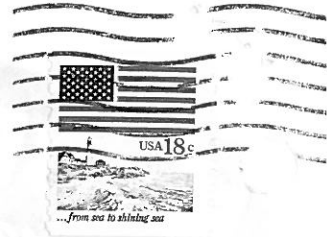
Yes—here's the really *easy* way to restore that original showroom shine to your car. Johnson's Carnu is a liquid, wax-fortified polish that cleans and polishes in just one application. No hard rubbing. Just apply and let dry to a white powder. Wipe off—and dirt and road grime disappear as if by magic—leaving a sparkling, waxy shine that makes your car look *new* again. Try Johnson's Carnu yourself today—you'll be mighty pleased you did.

Tune in Fred Waring!
The Johnson Summer Show every Tuesday Night—NBC

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